(TMI Newsletter, May 9, 2012)

SKIP ATWATER AND 40 YEARS OF REMOTE VIEWING

Next month, the International Remote Viewing Association Conference held in Las Vegas, Nevada, salutes ***40 Years of Remote Viewing*** -- "This year we will be celebrating the 40th anniversary of remote viewing, commemorating the day in June 1972 when Hal Puthoff and Ingo Swann executed their remote viewing magnetometer experiment at the Stanford Research Institute."

TMI's director of technology and former president F. Holmes "Skip" Atwater will address the conference on the topic, "Quantum Mind Remote Viewing with Spatial Angle Modulation™ "

Prior to the conference, Skip will co-present a workshop led by Marty Rosenblatt on Group 1ARV Protocol, "… the latest advance in applying Remote Viewing skills to predict Future Outcomes." According to Marty and Skip, "Spirit and consciousness are at the core of remote viewing, precognition and all other psi-related phenomena. This workshop offers the opportunity to explore personal spirit/consciousness in a team environment while doing applications."

For Skip as a young man, finding himself front and center in the developing field of remote viewing sprang naturally from a childhood that was filled with extraordinary psychic experiences. A young adult, he gravitated to a career as a cold-war era U.S. Army Counterintelligence Special Agent, playing a key role in the remote viewing intelligence program now known to world by the code name STAR GATE.

For ten years Skip was the Operations and Training Officer for this secret remote-viewing program. He recruited and trained an elite cadre of professional intelligence officers to remote view for the Department of Defense and various members of the national intelligence community. He planned, conducted, and reported thousands of remote viewing intelligence-collection missions.

In 1977 Skip's remote viewing operations led him to Bob Monroe. This excerpt from Skip's autobiography, *Captain of My Ship, Master of My Soul*, describes that first meeting:

In the spring of 1977, I was just getting started in the U.S. Army's secret counterintelligence remote-viewing operations at Fort Meade, Maryland. Seeking information on organizations and techniques that could benefit our military goals, I got in touch with The Monroe Institute of Applied Sciences. Because of the secrecy surrounding my military mission, I could not reveal the true nature of my inquiry at the Institute. I didn't conceal the fact that I was a military intelligence officer but stated simply that I had read Bob Monroe's book, Journeys Out of the Body*, and was curious about his research and facilities and whether others could be taught his techniques. I was asked to leave a phone number. I asked to meet and talk with Bob Monroe. And in a day or two, much to my surprise, Mr. Monroe himself called back and provided me with directions from my base of operations in the Washington, D.C., area to Whistlefield Farm, a 432-acre estate—his Virginia home.*

As I drove around the Washington, D.C., Capital Beltway, west on Interstate 66, and south on U.S. 29, I somehow knew I was headed for another of life's grand adventures.

… Mr. Monroe, sitting on a divan in the patio, wore sweatpants, suspenders, slippers, and a partially unbuttoned, coffee-stained shirt… As he brushed cigarette ashes off his shirt, he looked up and calmly said, "Well, hello." No southern accent here. No pretentious social niceties either. I thought—as a first impression— that perhaps he was more interested in who he was "out-of-body" rather than what I might think of him or how I might perceive him in the physical.

… Bob began to explain that he had developed a sound technology, a stimulus that allowed people to have experiences under laboratory conditions—experiences that were similar to what he had written about in his book and to those I had been talking about myself. He said that many of these people could talk about or report their experiences while they were happening.

I couldn't imagine how this could be done, given the memory of my own childhood out-of-body experiences. I asked how it was possible, and Bob replied, "Well, kid, I guess we'll just have to show you." And with that, Bob invited me into his laboratory and offices. …

In 1988, Skip, by then retired from the Army and living with his family on the New Land near the Institute, was hired to head up the new Brainmapping Project from which derived much of the then current data about the response of human brainwaves in the presence of

Hemi-Sync®. Throughout the twenty-four years since, Skip has guided and supported TMI in his roles as research director, acting executive director, and president. His present role, director of technology, allows him to focus his numerous skills on developing TMI's new Spatial Angle Modulation (SAM) technology, which Skip created and gifted to The Monroe Institute.

SAM is the audio technology at the core of the Explorer Imperative residential programs. The Explorer Imperative program is about discovering what lies beyond the “bridge to other reality systems” and about awakening, realizing that we are connected with physical, energetic and timeless dimensions beyond what we generally observe.

There is a remote viewing exercise within the Explorer Imperative program that provides an opportunity to use the quantum consciousness perspective and recover objective feedback of perceptions. The goal during this exploration is to enter a "sphere of consciousness" quantum-mind navigation percept and connect or entangle with the designated photosite and note the observed perceptions by writing, drawing, or verbalizing either during or after completing the emersion portion of the exercise.

Skip Atwater is also the primary trainer of the Remote Viewing Practicum residential programs. The value of remote viewing lies in the objective nature of the process itself; a protocol-driven, scientifically tested perceptual technique/experience to acquire and describe information seemingly separated from the “viewer” and his or her physical senses by distance, shielding, or time. Through remove viewing we encounter the true nature of ourselves as individual sentient elements of a greater non-local consciousness.